



The Clarinet Institute
of Los Angeles
VIOLIN I

Q U A R T E T T.

FOR

TWO VIOLINS. VIOLA & VIOLONCELLO.

Composed. and Dedicated

To his Friends

J. D. PAWLE. AND JOHN LINTOTT.

By

BERNHARD MOLIQUE.

Ent. Sta. Hall.

Op. 42.

Price 10/6.

L O N D O N.

PUBLISHED BY EWER & CO. 390, OXFORD STREET.

VIOLINO PRIMO.

Metronome de Mäclzel, $\text{♩} = 92$.

B. MOLIQUE. OP. 42.

ALLEGRO VIVACE.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with the tempo marking 'ALLEGRO VIVACE' and a metronome indication of $\text{♩} = 92$. The piece is composed of 11 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (forzando). There are also articulation marks like accents (^) and slurs. Fingerings are indicated by numbers 1-4. The score includes several measures with triplets and sixteenth-note patterns. The piece concludes with a final measure marked with a double bar line and a repeat sign.



VIOLINO PRIMO.

3

f *fz* *fz*

pp

p

cres. *f*

ff *pp*

mf *p*

mf *fz* *fz* *fz*

cres. *f* *ff* *n* *n*

p *dim.* 1. D

Violino Primo musical score, measures 1-12. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. The music features a variety of dynamics and articulations, including *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *f* (forte), and *fz* (forzando). The notation includes slurs, ties, and fingerings. Measure 10 contains a first ending bracket labeled "1.". Measure 11 includes a trill marked with a "2" and a first ending bracket labeled "1.". Measure 12 features a trill marked with a "2" and a first ending bracket labeled "1.". The score concludes with a *p* (piano) dynamic in measure 12.



VIOLINO PRIMO.

17

f *stringendo.* *C* *piu Allegro.*

ff *dim.* *calando.* *p*

poco a poco ritard. *pp* *presto.*

Violino Primo musical score, page 16. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *mf*, *fz*, *pp*, and *n*. The music is written in a single melodic line for the first violin.



VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 1: *pp* (pianissimo)
- Measure 2: *p* (piano)
- Measure 3: *fz* (forzando)
- Measure 4: *p* (piano)
- Measure 5: *cres.* (crescendo), *fz* (forzando)
- Measure 6: *ff* (fortissimo)
- Measure 7: *fp* (fortissimo piano)
- Measure 8: *fp* (fortissimo piano), *fz* (forzando), *mf* (mezzo-forte)
- Measure 9: *sf* (sforzando), *f* (forte)
- Measure 10: *ff* (fortissimo)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 3, 3, 2 in measure 7).

Violino Primo musical score, page 6. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features a variety of dynamics, articulation, and technical markings.

Staff 1: *p* (piano), *f* (forte). Includes a *rit.* (ritardando) marking.

Staff 2: *fz* (forzando), *fz* (forzando). Includes a *rit.* (ritardando) marking.

Staff 3: *pp* (pianissimo).

Staff 4: *p* (piano), *cres.* (crescendo).

Staff 5: *f* (forte), *ff* (fortissimo).

Staff 6: *pp* (pianissimo). Includes first and third endings marked with '1' and '3'.

Staff 7: Includes a second ending marked with '2'.

Staff 8: *mf* (mezzo-forte), *mf* (mezzo-forte), *fz* (forzando), *fz* (forzando). Includes first, third, and fourth endings marked with '1', '3', and '4'.

Staff 9: *fz* (forzando), *cres.* (crescendo).

Staff 10: *f* (forte), *ff* (fortissimo). Includes first, second, and third endings marked with '1', '2', and '3'.



VIOLINO PRIMO.

15

Violino Primo musical score for measures 15-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations.

Measures 15-24 include the following dynamic markings and articulations:

- Measure 15: *f* (forte), *h* (accents), *b* (bends).
- Measure 16: *p* (piano), *f* (forte), *f* (forte).
- Measure 17: *p* (piano), *f* (forte).
- Measure 18: *p* (piano), *f* (forte), *D^b* (bent D).
- Measure 19: *l.* (first ending), *pp* (pianissimo), *h* (accents).
- Measure 20: *p* (piano), *mf* (mezzo-forte).
- Measure 21: *cres.* (crescendo), *ff* (fortissimo).
- Measure 22: *p* (piano), *pp* (pianissimo).
- Measure 23: *E* (bent E), *pp* (pianissimo).
- Measure 24: *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measure 25: *f* (forte), *ff* (fortissimo), *I. F* (first ending).

mf

p

B

n

f

p

n

f *fz*

fz

fz

dim.

p

cres.

p

fz

p



VIOLINO PRIMO.

7

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *fz* (forzando), *pp* (pianissimo), *cres.* (crescendo), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line.

M. ♩ = 126.

MENUETTO.

Menuetto musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *f* (forte). The piece concludes with a double bar line.

Violino Primo musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *pp* (pianissimo). The music features intricate melodic lines with many slurs and ties.

TRIO.
pp

Trio musical score, measures 11-15. The key signature changes to A major (one sharp). The time signature is 3/4. The notation includes a *pp* (pianissimo) dynamic and a crescendo hairpin.

Trio musical score, measures 16-20. The key signature is A major. The notation includes a *cres.* (crescendo) hairpin.

Trio musical score, measures 21-25. The key signature is A major. The notation includes a *f* (forte) dynamic and a *p* (piano) dynamic.

Trio musical score, measures 26-30. The key signature is A major. The notation includes a *pp* (pianissimo) dynamic and a *p* (piano) dynamic.

Trio musical score, measures 31-35. The key signature is A major. The notation includes a *f* (forte) dynamic and a first ending bracket labeled *1.*

Trio musical score, measures 36-40. The key signature is A major. The notation includes a first ending bracket labeled *1.*, a *pp* (pianissimo) dynamic, a *p* (piano) dynamic, and a *f* (forte) dynamic.

Trio musical score, measures 41-45. The key signature is A major. The notation includes a *p* (piano) dynamic and a *f* (forte) dynamic.

Trio musical score, measures 46-50. The key signature is A major. The notation includes a *p* (piano) dynamic and a *cres.* (crescendo) hairpin.



VIOLINO PRIMO.

13

M. J. N 100.

RONDO.

The musical score is written for Violino Primo in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The piece is marked "RONDO." and "M. J. N 100." The dynamics range from piano (p) to fortissimo (fz) and pianissimo (pp). The music features many sixteenth and thirty-second note passages, often with slurs and accents. The piece concludes with a first ending (l.) and a repeat sign.

This page of a Violino Primo score contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mf* (mezzo-forte), *p* (piano), *cres.* (crescendo), and *hr* (harmonic). The score features several measures with complex fingering, including double and triplets. The piece concludes with a final double bar line.

12

VIOLINO PRIMO.

f *p* *mf* *p* *f* *p* *pp* *cres.* *hr* *f* *p* *p* *p*

D E



VIOLINO PRIMO.

9

Violino Primo musical score, page 9. The score consists of 11 staves of music in G major. It features various musical notations including dynamics (*p*, *pp*, *f*, *cres.*, *dim.*), articulation (accents, slurs), and fingerings (1, 2, 3). The music includes complex rhythmic patterns and melodic lines.

Violino Primo musical score, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The music features a variety of dynamic markings and articulations. Measures 1-4 are in the key of B-flat. Measures 5-8 are in the key of B-flat. Measures 9-12 are in the key of B-flat. Measures 13-16 are in the key of B-flat. The score includes a variety of dynamic markings: *p*, *f*, *ff*, *fz*, *pp*, *f*, *p*, *cres.*, *ff*, *p*, *pp*, *f*. The music is characterized by a variety of articulations, including slurs, accents, and staccato marks. The score is written in a clear, legible style with a variety of musical symbols and notation.

M. J. N 52.

ANDANTE.

Violino Primo musical score, measures 17-24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The music features a variety of dynamic markings and articulations. Measures 17-20 are in the key of B-flat. Measures 21-24 are in the key of B-flat. The score includes a variety of dynamic markings: *p*, *mf*, *p*, *pp*, *p*. The music is characterized by a variety of articulations, including slurs, accents, and staccato marks. The score is written in a clear, legible style with a variety of musical symbols and notation.



VIOLINO PRIMO.

11

cantabile.

pp

p

p

f

f

f

p

f

B^b

ff

p

p

mf

pp

mf

p

f

p

C

pp

pp



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ALLEGRO VIVACE.

p

f

p

f

mf

fz

ff

fp

sfz

p

fp

sfz

p

mf

f

ff

10.

A.

B.



VIOLINO SECONDO.

15

f *p* *f* *fz* *fz* *fz* *p* *pp* *f* *f* *stringendo.* *più Allegro.* *ff* *ff* *calando.* *mf* *1.* *poco a poco ritard.* *p* *presto.* *f* *p* *fz*

pp

p

mf

cres.

ff

E

p

pp

f

tr

fp

cres.

f

p

fz

1.

p

1.

F

mf

1.

p



p *f* *fz* *pp* *cres.* *f* *ff* *pp* *mf* *p* *fz* *fz* *fz* *mf* *cres.* *f* *ff* *p* *dim.* *D* *p* *pp* *1.*

This musical score for Violino Secondo, page 4, is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *cres.* (crescendo), *fz* (forzando), *f* (forte), *pp* (pianissimo), and *1.* (first ending). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. The key signature remains consistent throughout the page.



13

This page of musical notation is for a piano piece, likely a single melodic line. It consists of ten staves of music, all in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes, with some beamed sixteenth notes.
- Staff 2:** Features fortissimo (*f*) and fortissimo-zing (*fz*) dynamics. The music includes beamed sixteenth notes and eighth notes.
- Staff 3:** Features fortissimo-zing (*fz*) and mezzo-forte (*mf*) dynamics. The music includes beamed sixteenth notes and eighth notes.
- Staff 4:** Starts with a piano (*p*) dynamic. The music includes slurs and accents.
- Staff 5:** Features a piano (*p*) dynamic. The music includes slurs and accents.
- Staff 6:** Features a piano (*p*) dynamic. The music includes slurs and accents.
- Staff 7:** Features fortissimo (*f*) dynamics. The music includes slurs and accents.
- Staff 8:** Features fortissimo (*f*) and piano (*p*) dynamics. The music includes slurs and accents.
- Staff 9:** Features fortissimo (*f*) and piano (*p*) dynamics. The music includes slurs and accents.
- Staff 10:** Features fortissimo (*f*) dynamics. The music includes slurs and accents.

The notation is written in a single melodic line on a grand staff. The page includes various performance markings such as slurs, accents, and dynamic markings.

This musical score for Violino Secondo, page 12, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *fz* (forzando), and *mf* (mezzo-forte). The score features several first endings marked with "1." and repeat signs. Section markers "A" and "B" are placed above specific measures. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature remains consistent throughout the page.

V I O L I N O S E C O N D O.

5

This page of musical notation is for a piano piece in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics (f, p, ff, fp, fz, mf, pp, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a C-clef and a final measure.

Violino Secondo musical score, measures 1-24. The music is in B-flat major (two flats) and 4/4 time. The notation includes various dynamics and articulations:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *p* (piano)
- Measure 3: *fz* (forzando)
- Measure 4: *fz* (forzando)
- Measure 5: *fz* (forzando)
- Measure 6: *cres.* (crescendo)
- Measure 7: *f* (forte)
- Measure 8: *ff* (fortissimo)
- Measure 9: *pp* (pianissimo)
- Measure 10: *sf* (sforzando)
- Measure 11: *pp* (pianissimo)
- Measure 12: *cres.* (crescendo)
- Measure 13: *ff* (fortissimo)

MENUETTO.

Menuetto musical score, measures 1-12. The music is in B-flat major (two flats) and 3/4 time. The notation includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *p* (piano)



VIOLINO SECONDO.

11

Musical score for Violino Secondo, measures 1-10. The score is written in G-flat major (two flats) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *pb* (pianissimo). The section concludes with a double bar line and the instruction *Arco.* (arco).

RONDO.

Musical score for the Rondo section, measures 1-4. The key signature changes to F major (one flat) and the time signature changes to 2/4. The first measure is marked *p* (piano). The second measure features a sixteenth-note triplet marked with a '6' and *f* (forte). The third measure includes a trill marked *tr* and *p* (piano). The fourth measure is marked *p* (piano). The section concludes with a double bar line and the instruction *1.* (first ending).

p *f* *p* *ff* *p* *mf* *fz* *p* *pp* *sotto voce.* *f* *p* *D*



VIOLINO SECONDO.

7

Violino Secondo musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various dynamics: *fz* (forzando), *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Violino Secondo musical score, measures 11-20. The key signature changes to D major (two sharps). The time signature is 4/4. The notation includes various dynamics: *pp* (pianissimo), *cres.* (crescendo), *f* (forte), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. A first and second ending bracket is present in measure 18.

VIOLINO SECONDO.

Violino Secondo musical score, 11 staves. The score is written in treble clef and begins with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and other annotations include:

- p* (piano)
- cres.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- hr* (hairpins)
- fz* (forzando)
- 1.* (first ending)

The score concludes with a key signature change to two flats (Bb) and a final *fz* marking.



VIOLINO SECONDO.

fz *fp* *fp* *f*

p *cres.*

f *p*

cres. *ff*

p

pp *f*

pizz. *p* *mf* *fz* *p* *arco.*

mf *pp*

A

p *pp* *pp*

p *f* *p* *f* *p* *f*



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V I O L A .

B. MOLIQUE. OP. 42.

ALLEGRO VIVACE.

The musical score is written for a Violin. It begins with the tempo marking "ALLEGRO VIVACE." and the composer's name "B. MOLIQUE. OP. 42." in the upper right. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a first ending bracket labeled "2." and a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic and a section marker "A". The sixth staff has a forte (*f*) dynamic and a section marker "B". The seventh staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The eleventh staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *mf*, *ff*, *fz*, and *fp*. Section markers "A" and "B" are present.



V I O L A .

15

f fz

fz p pp

f

piu all?

stringendo.

ff

ff

mf

calando.

p

1.

poco a

poco ritard.

[illegible]



11 staves of musical notation for Viola. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *fz*, *fz*
- Staff 4: *pp*
- Staff 5: *p*, *cres.*
- Staff 6: *f*, *ff*, *C* (Crescendo hairpin)
- Staff 7: *4.* (4th ending), *p*, *mf*
- Staff 8: *fz*, *fz*, *mf*, *cres.*
- Staff 9: *f*, *ff*, *6*, *3*, *3*, *6* (fingerings)
- Staff 10: *3*, *3* (fingerings)
- Staff 11: *1. D* (First ending)

V I O L A .

4

This page of a musical score for Violin, page 4, contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score features several melodic lines with slurs and some passages with repeated notes. A first ending bracket labeled "1." spans the 5th and 6th staves. A section marked "E" begins on the 7th staff. The music concludes with a final flourish on the 12th staff.

1. *p* *pp* *cres.* *f* *fz* *p* *pp* *f*



V I O L A .

13

f *p* *fz* *fz* *mf* *p* *C 1.* *p* *f* *hr* *6* *6* *6* *6* *p* *f* *p* *f* *p* *f* *2.* *D*

RONDO.

A musical score for Violin, labeled "RONDO." and "V I O L A .". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), *ffz* (fortissimo forzando), *pp* (pianissimo), and *h* (harmonic). It includes slurs, ties, and fingerings (e.g., 6, 1). The piece is marked with "A" at measure 14 and "B" at measure 24. The first staff begins with the word "RONDO." and a key signature change to one flat. The score concludes with a double bar line and a repeat sign.



fz *p* *fz* *p* **F**

f *fz* *fz*

f *p* *fp*

fp *fz* *mf*

sf *f*

ff *fz fz fz fz* *p*

p

f *fz*

fz *pp*

Violin score page 6, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Staff 1: *cres.*, *f*

Staff 2: *ff*, *pp*, *C*, *4.*

Staff 3: *mf*, *p*

Staff 4: *fz*, *fz*, *cres.*

Staff 5: *f*, *ff*, *H*, *6*

Staff 6: *6*

Staff 7: *fz*, *pp*

Staff 8: *pp*, *1.*

Staff 9: *cres.*

Staff 10: *f*, *ff*, *fz*, *fz*

Staff 11: *fz*



pp

cres - - - cen - - - do. - - - f

p

p

D

f

pp

p

cres - - -

E

f

cen - - - do. - - -

p

mf

p

p

fz

p

Pizz. mf sf p Arco.

ANDANTE.

Pizz. *p* *mf* *sfz* *p* Arco. *p*

mf *p* *p* *pp* *f* *p* *f* *p* *f* *p* *f* *ff* *p* *p* *mf* *f* *p* *p* *C*

The score is written for a Viola in 9/8 time, key of B-flat major. It begins with a tempo marking of 'ANDANTE.' and a dynamic of 'p'. The first staff includes a 'Pizz.' (pizzicato) marking and a dynamic of 'p'. The second staff has a dynamic of 'mf'. The third staff has a dynamic of 'p'. The fourth staff has a dynamic of 'pp'. The fifth staff has a dynamic of 'f'. The sixth staff has a dynamic of 'p'. The seventh staff has a dynamic of 'ff'. The eighth staff has a dynamic of 'p'. The ninth staff has a dynamic of 'p'. The tenth staff has a dynamic of 'p'. The eleventh staff has a dynamic of 'mf'. The twelfth staff has a dynamic of 'f'. The thirteenth staff has a dynamic of 'p'. The fourteenth staff has a dynamic of 'p'. The fifteenth staff has a dynamic of 'p'. The sixteenth staff has a dynamic of 'p'. The seventeenth staff has a dynamic of 'p'. The eighteenth staff has a dynamic of 'p'. The nineteenth staff has a dynamic of 'p'. The twentieth staff has a dynamic of 'p'. The score is divided into sections A, B, and C. Section A begins at the third staff and ends at the sixth staff. Section B begins at the seventh staff and ends at the tenth staff. Section C begins at the eleventh staff and ends at the twentieth staff.



V I O L A .

7

MINUETTO.

Minuetto. Musical score for Viola, page 7. The score consists of ten staves of music in 3/4 time, key of B-flat major. The music features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*, and includes articulation marks like accents and slurs.

TRIO.

This musical score is for the Viola part of a Trio. It consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *pp* (pianissimo), *cres.* (crescendo), and *f* (forte). There are also accents (^) and phrasing slurs. Fingerings are indicated by numbers 1, 2, and 3. The score includes first and second endings, marked with "1." and "2.". The piece concludes with a final double bar line.



V I O L A .

9

Violin score for page 9, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*, *p*, *I.*
- Staff 3: *fz*, *fz*
- Staff 4: *f*, *p*, *f*
- Staff 5: *ff*, *fz*, *fz*, *fz*, *p*
- Staff 6: *fz*, *p*, *fz*, *pp*
- Staff 7: *f*, *p*, *cres.*
- Staff 8: *ff*, *p*
- Staff 9: *ff*, *p*
- Staff 10: *ff*, *p*



VOLONCELLO.

1

B. MOLIQUE, OP. 42.

ALLEGRO VIVACE.

p

f

p

f

mf

f

fz fz

f

p

fp

fp

fp

mf

f

fz fz

B

ff

fz fz fz fz

p

p

Violoncello musical score, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *fz*
- Staff 2: *fz*, *pp*
- Staff 3: *p*
- Staff 4: *cres.*
- Staff 5: *f*, *ff*, *pp*, *l*
- Staff 6: *mf*
- Staff 7: *mf*, *p*
- Staff 8: *mf*, *fz*, *fz*, *cres.*
- Staff 9: *fz*, *ff*
- Staff 10: *f*, *3*, *3*
- Staff 11: *p*, *dim.*



V I O L O N C E L L O.

3

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, all in G major (one sharp) and 2/4 time. The notation is written in a clear, professional style, with various musical symbols and dynamic markings.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth staff begins with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth staff continues with a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The seventh staff has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The eighth staff features a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. The ninth staff begins with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The tenth staff continues with a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C2.

The notation includes various musical symbols and dynamic markings, such as *p* (piano), *f* (forte), *fz* (forzando), and *cres.* (crescendo). The piece is marked with a 'D' time signature and a 'D' key signature.

This page of a musical score for Violoncello contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with *fz* (forzando) markings, indicating accented notes or phrases. A *cres.* (crescendo) marking is present in the fourth staff. A first ending bracket labeled '1.' is shown in the third staff. A repeat sign with a first ending bracket is present in the eleventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure suggests a single melodic line with varying intensity and articulation.

Staff 1: *fz* *p*

Staff 2: *fz* *p* 1.

Staff 3: *cres.* *fz* *fz* *F*

Staff 4: *f*

Staff 5: *p*

Staff 6: *fp* *fp*

Staff 7: *fz* *mf* *sf* *f* *fz* *fz*

Staff 8: *ff*

Staff 9: 8 *fz* *fz* *fz* *fz* *p*

Staff 10: *f* *fz*

Staff 11: *fz* *pp*



VIOLONCELLO.

13

p *mf* *F*

f *p* *fz* *fz* *fz* *p*

pp *f* *6* *6*

stringendo. *più Allegro.* *ff*

f *f* *f* *f* *f* *ff*

1.

calando. *p* *pp* *poco a poco ritard.*

2. *presto.* *ff*

Violoncello musical score, page 12. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *ff*, *p*, *pp*, *mf*, and *cres.* (crescendo). The music includes several trills and slurs, and is marked with '1' and '3' in some measures. The key signature has one sharp (F#) and the time signature is 2/4.



VIO LONCELLO.

5

p

cres.

f

ff

pp

mf

p

fz

fz

fz

cres.

f

ff

fp

pp

pp

cres.

f

ff

fz

fz

fz

fz

VIOLONCELLO.

MENUETTO.

First system: *p*

Second system: *1.* *mf*

Third system: *1.* *p* *fz*

Fourth system: *p* *fz* *f*

Fifth system: *p* *f*

Sixth system: *fz* *fz* *fz* *p*

Seventh system: *pp*

TRIO.

First system: *1.* *pp* *cres.*

Second system: *f*

Third system: *pp*



VOLONCELLO.

11

2

p *pp* *f*

p *f* *p*

f *fz* *p* *I.* *p*

mf

p

B *f* *p* *f*

fz *fz* *fz*

C 1.

V I O L O N C E L L O.

Musical score for "Rondo" in G major, Op. 10, No. 1 by Franz Schubert. The score is in 2/4 time and consists of 12 staves. It features various musical notations including treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings such as *f*, *p*, *mf*, and *cres.* The piece includes a section labeled "RONDO." and a section labeled "E".



VOLONCELLO.

Violoncello musical score, 12 staves. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *p*, *fz*, *p*, *cres.*
- Staff 2: *f*
- Staff 3: *1.*, *p*, *pp*
- Staff 4: *cres.*, *f*
- Staff 5: *p*
- Staff 6: *p*, *f*
- Staff 7: *1.*, *p*
- Staff 8: *fz*, *p*, *fz*, *f*
- Staff 9: *p*, *f*
- Staff 10: *fz*, *fz*, *fz*
- Staff 11: *1.*

f *f* *p* *l.*

ff *p* *l.*

pp *f*

Pizz. *ANDANTE.* *p* *mf* *fz* *p*

arco. *mf* *cantabile.*

A *p* *pp* *p* *fz*



VIOLONCELLO.

9

The musical score for the Violoncello part on page 9 consists of ten staves. The key signature is B-flat major (two flats). The music is written in a single system. The first staff begins with a treble clef and a key signature of two flats. The first measure is a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second measure is a half note C3, followed by a quarter note C3, a quarter note D3, and a quarter note E3. The third measure is a half note F3, followed by a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure is a half note B3, followed by a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure is a half note E4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure is a half note A4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure is a half note D5, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure is a half note G5, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure is a half note C6, followed by a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure is a half note F6, followed by a quarter note F6, a quarter note G6, and a quarter note A6. The first staff includes dynamic markings *f* and *p*. The second staff includes dynamic markings *f*, *p*, and *ff*, and a section marker **B**. The third staff includes dynamic markings *p* and *>*. The fourth staff includes dynamic markings *p*. The fifth staff includes dynamic markings *mf*, *f*, and *p*. The sixth staff includes a section marker **C**. The seventh staff includes dynamic markings *pp* and *>*. The eighth staff includes dynamic markings *pp*. The ninth staff includes dynamic markings *cres.* and *f*. The tenth staff includes dynamic markings *p*.